

Our Language, Our Story: Curriculum Connections

Division: Junior

Subject: Arts

Strand: Dance

Overall Expectations

Grade 4	Grade 5	Grade 6
<p>A1. Creating and Presenting: apply the creative process (see pages 19–22) to the composition of movement sequences and short dance pieces, using the elements of dance to communicate feelings and ideas;</p> <p>A2. Reflecting, Responding, and Analysing: apply the critical analysis process (see pages 23–28) to communicate their feelings, ideas, and understandings in response to a variety of dance pieces and experiences;</p> <p>A3. Exploring Forms and Cultural Contexts: demonstrate an understanding of a variety of dance forms, traditions, and styles from the past and present, and their sociocultural and historical contexts.</p>	<p>A1. Creating and Presenting: apply the creative process (see pages 19–22) to the composition of movement sequences and short dance pieces, using the elements of dance to communicate feelings and ideas;</p> <p>A2. Reflecting, Responding, and Analysing: apply the critical analysis process (see pages 23–28) to communicate their feelings, ideas, and understandings in response to a variety of dance pieces and experiences;</p> <p>A3. Exploring Forms and Cultural Contexts: demonstrate an understanding of a variety of dance forms, traditions, and styles from the past and present, and their sociocultural and historical contexts.</p>	<p>A1. Creating and Presenting: apply the creative process (see pages 19–22) to the composition of short dance pieces, using the elements of dance to communicate feelings and ideas;</p> <p>A2. Reflecting, Responding, and Analysing: apply the critical analysis process (see pages 23–28) to communicate their feelings, ideas, and understandings in response to a variety of dance pieces and experiences;</p> <p>A3. Exploring Forms and Cultural Contexts: demonstrate an understanding of a variety of dance forms, traditions, and styles from the past and present, and their sociocultural and historical contexts.</p>

Framing With Christian Virtues

<p>Theological Virtue: Faith Faith...lets us see things in a new way. It moves us to say, "I believe" - in God and in all God has revealed to us, as handed down through Christ's Church. Faith is visible in our Catholic schools whenever there is trust in God, belief, prayer, worship and the witness of love.</p>	<p>We speak about seeing with eyes of faith. We can also create works inspired by faith. The movements and stories in our dance pieces can reflect the way we believe, see and live as followers of Jesus. We research the role of faith's influence in past and present social and/or community contexts, and think critically about its reflection in their dance forms and styles. Where do we find the witness of faith through love in this work? Do you think faith was important to the culture and time of the composer? Let's do some research and see...</p>
<p>Cardinal Virtue: Justice A just person fulfills their obligations to God in prayer and worship, and to neighbour in mercy and fairness.</p>	<p>Dance can be a vehicle for promoting justice. We can create dance pieces that reflect values associated with justice, evoke feelings of compassion and solidarity, and move people to want to communicate their own feelings, ideas and stories about justice. We can examine dance past and present with a critical eye to finding how important justice was to the choreographer/author and their context.</p>
<p>Catholic Character Theme: Reverence Reverence is present in our Catholic schools whenever people are moved by their faith to a deep and holy respect.</p>	<p>Dance is one way in which we can joyously or solemnly express reverence: for the gift of one's life as sons and daughters of God, for the gift of relationships and our interconnectedness as community, friends and family. We can Apply the Critical Thinking Process to communicate feelings, ideas and understandings in response to the presence (or lack thereof) in a variety of drama works and experiences. We can examine dance past and present with a critical eye to finding how important reverence was to the choreographer/ author and their context.</p>
<p>Catholic Character Theme: Solidarity As disciples of Jesus, we are called to solidarity with all persons both near and far away. In Solidarity, we bear one another's burdens and defend one another's dignity as children of God.</p>	<p>For Junior students, dance provides another method of expressing their concern for the well-being of others. They can critically review dances based on the presence or absence of solidarity, and make connections to the struggles and comforts in their daily lives. Using one's body in a positive expression of dance can be a powerful demonstration of solidarity. Recreating a Native dance or one from medieval times allows us a peek into a place we may not be familiar with, and identify with others' struggles and joys. In this way, our solidarity with one another will inevitably grow.</p>

Support Resources:

Journey Activities

Grade 4	Grade 5	Grade 6

EOCCC: Our Language, Our Story 1.0, 2009.

CGE2c - presents information and ideas clearly and honestly and with sensitivity to others. CGE3f – examines, evaluates and applies knowledge of interdependent systems (physical, political, ethical, socio-economic and ecological) for the development of a just and compassionate society CGE7e – witnesses Catholic social teaching by promoting equality, democracy, and solidarity for a just, peaceful and compassionate society	CGE3b – creates, adapts, evaluates new ideas in light of the common good CGE3f – examines, evaluates and applies knowledge of interdependent systems (physical, political, ethical, socio-economic and ecological) for the development of a just and compassionate society CGE7e – witnesses Catholic social teaching by promoting equality, democracy, and solidarity for a just, peaceful and compassionate society	CGE2e - uses and integrates the Catholic faith tradition, in the critical analysis of the arts, media, technology and information systems to enhance the quality of life CGE4a – demonstrates a confident and positive sense of self and respect for the dignity and welfare of others CGE5e - respects the rights, responsibilities and contributions of self and others
N/A	N/A	N/A

Curriculum Frameworks http://www.eoccc.org/onlinefw/onlineframeworks.html	
Grade 3-4 Framework 1. Theme: Community and the Common Good Framework 2. Theme: Peace Framework 3. Theme: Mystery, Wonder & Awe Framework 4. Theme: Stewardship for Creation Framework 5. Theme: Love & Justice Framework 6. Theme: Hope	Grade 4 Framework 1. Theme: Love & Justice Framework 2. Theme: Community & the Common Good Framework 3. Theme: Mystery, Wonder & Awe Framework 4. Theme: Stewardship for Creation Framework 5. Theme: Human Rights and Responsibilities Framework 6. Theme: Dignity of Work and Service
Grade 4-5 Framework 1. Theme: Mystery, Wonder & Awe Framework 2. Theme: Community and the Common Good Framework 3. Theme: Peace Framework 4. Theme: Dignity of the Human Person Framework 6. Theme: Stewardship	Grade 5 Framework 1. Theme: Peace Framework 2. Theme: Dignity of the Human Person Framework 3. Theme: Mystery, Wonder & Awe Framework 4. Theme: Human Rights and Responsibilities Framework 5. Theme: Stewardship for Creation Framework 6. Theme: Community and the Common Good
Grade 5-6 Framework 1. Theme: Dignity of the Human Person Framework 3. Theme: Community and the Common Good Framework 4. Theme: Stewardship for Creation Framework 5. Theme: Mystery, Wonder & Awe Framework 6. Theme: Dignity of Work & Service	Grade 6 Framework 1. Theme: Mystery, Wonder & Awe Framework 2. Theme: Dignity of Work & Service Framework 3. Theme: Community and the Common Good Framework 4. Theme: Human Rights & Responsibilities Framework 5. Theme: Stewardship for Creation Framework 6. Theme: Dignity of the Human Person
Gr. 6-7 Framework 1. Theme: Love & Justice Framework 2. Theme: Stewardship	Gr. 6-7 Cont'd Framework 4. Theme: Dignity of the Human Person Framework 5. Theme: Mystery, Wonder & Awe Framework 6. Theme: Hope

Curriculum Support for Catholic Schools http://www.eoccc.org/csfc	
Catholic Theme: Faith http://www.eoccc.org/csfc/themes/faith.html Anchor Concept: Faith http://www.eoccc.org/csfc/concepts/faith.html Catholic Theme: Love & Justice http://www.eoccc.org/csfc/themes/lovejustice.html	Anchor Concept: Solidarity http://www.eoccc.org/csfc/concepts/asolidarity.html Anchor Concept: Creativity & Design http://www.eoccc.org/csfc/concepts/creativity.html Anchor Concept: Justice http://www.eoccc.org/csfc/concepts/ajustice.html