

Our Language, Our Story: Curriculum Connections

Division: Primary

Subject: Arts

Strand: Dance

Overall Expectations

Grade 1	Grade 2	Grade 3
<p>A1. Creating and Presenting: apply the creative process (see pages 19–22) to the composition of simple dance phrases, using the elements of dance to communicate feelings and ideas;</p> <p>A2. Reflecting, Responding, and Analysing: apply the critical analysis process (see pages 23–28) to communicate their feelings, ideas, and understandings in response to a variety of dance pieces and experiences;</p> <p>A3. Exploring Forms and Cultural Contexts: demonstrate an understanding of a variety of dance forms and styles from the past and present, and their social and/or community contexts.</p>	<p>A1. Creating and Presenting: apply the creative process (see pages 19–22) to the composition of simple dance phrases, using the elements of dance to communicate feelings and ideas;</p> <p>A2. Reflecting, Responding, and Analysing: apply the critical analysis process (see pages 23–28) to communicate their feelings, ideas, and understandings in response to a variety of dance pieces and experiences;</p> <p>A3. Exploring Forms and Cultural Contexts: demonstrate an understanding of a variety of dance forms and styles from the past and present, and their social and/or community contexts.</p>	<p>A1. Creating and Presenting: apply the creative process (see pages 19–22) to the composition of dance phrases, using the elements of dance to communicate feelings and ideas;</p> <p>A2. Reflecting, Responding, and Analysing: apply the critical analysis process (see pages 23–28) to communicate their feelings, ideas, and understandings in response to a variety of dance pieces and experiences;</p> <p>A3. Exploring Forms and Cultural Contexts: demonstrate an understanding of a variety of dance forms and styles from the past and present, and their social and/or community contexts.</p>

Virtues and Themes: Possible Connections

<p>Theological Virtue: Hope Hope is about trusting in God's promises, no matter what the obstacles. We are people of hope because of Baptism, which makes us one with Jesus.</p>	<p>God has wonderful plans for all of us to bloom and grow in the joy of His love now and into eternity. Primary students often readily embrace the hope of God's promises. They trust those who see their limitless potential with eyes of faith and encourage it with hope-filled hearts. With our encouragement, they can work at making progress despite obstacles. This is no less the case with dance. Whether asked to move as caterpillars turning into butterflies or as raindrops falling through a cloud, primary aged students believe wholeheartedly that they are capable of doing so. They dance "as if no one is looking;" they feel free and eager to participate. Through the joy of dance, they can begin to trust in God's wonderful plans for their lives.</p>
<p>Theological Virtue: Love The gift of Christian love transforms ...our will, with a <i>disposition</i> to love God above all things and to love others as God loves them.</p>	<p>We are God's greatest, most beautiful creation. Each of us was made in love, to share God's love with one another. Love is about communicating, understanding one another, and sharing our gifts in kindness. Our compositions can be powerful expressions of this kindness. They can build up the trust and unity of a classroom. Similarly, when love's kindness is present in our feedback to one another's works in communicated feelings, ideas and understandings, we are encouraged to grow and become the creative, expressive persons God created us to be.</p>
<p>Catholic Character Theme: Community Jesus is heart of our community. Together with the parish, our Catholic schools are places where we can learn and grow as followers of Jesus.</p>	<p>Dance is a social activity which can remind us that at our depths, we were created and re-created in Baptism for life with one another in community. When we are asked to work with our classmates to recreate a formal folk dance, we realize quickly that we must collaborate to create our best work. I am not just one person acting independently. Although I am responsible for my individual part, just as important is how we interact as dancing partners. Dance encourages us to connect in a unique way. We rely on each other as we share a space, hold hands or move in a particular direction. Dance is very much about community.</p>
<p>Catholic Character Theme: Discipleship Discipleship is about following Jesus and striving to live his Gospel. We find discipleship wherever we see the Kingdom's love, justice, friendship and prayer in our Catholic schools.</p>	<p>Dance always has some kind of theme or message. The dance of our lives speaks of the theme of following Jesus and living his Gospel. We can create compositions that reflect the Kingdom's call to love, justice, friendship and prayer. We can think critically about these pieces and communicate our feelings and understandings about them. We seek to understand the contexts of dance forms past and present and see how themes related to discipleship has been expressed through them.</p>

Support Resources:

EOCCC: Our Language, Our Story 1.0, 2009.

Journey Activities

Grade 1	Grade 2	Grade 3
CGE2c – presents information and ideas clearly and honestly and with sensitivity to others	CGE2c – presents information and ideas clearly and honestly and with sensitivity to others CGE3e – adopts a holistic approach to life by integrating learning from various subject areas and experience CGE2a – listens actively and critically to understand and learn in light of gospel values.	CGE2c – presents information and ideas clearly and honestly and with sensitivity to others CGE3e – adopts a holistic approach to life by integrating learning from various subject areas and experience CGE6c – values and honours the important role of the family in society
N/A	Students will: Use a poem or rhyming story (E.g., Christmas season -the Birth of Jesus) with choral speaking to establish voice and rhythm. Work with others to demonstrate how movement can be used to communicate the emotions and gesture of compassion, love and caring for others.	Students will: Re-enact a historical event (the early Christian family settlements in Canada – the Life of the Jesuits) Use dances and celebrations with the integration of music and patterns of sounds

Curriculum Frameworks

<http://www.eoccc.org/onlinefw/onlineframeworks.html>

Grade 1 Framework 1. Theme: Community and the Common Good Framework 2. Theme: Peace Framework 3. Theme: Mystery, Wonder & Awe Framework 4. Theme: Stewardship for Creation Framework 5. Theme: Love & Justice Framework 6. Theme: Hope	Grade 1-2 Framework 1. Theme: Community and the Common Good Framework 2. Theme: Peace Framework 3. Theme: Mystery, Wonder & Awe Framework 4. Theme: Stewardship for Creation Framework 5. Theme: Love & Justice Framework 6. Theme: Hope
Grade 2 Framework 1. Theme: Community and the Common Good Framework 2. Theme: Peace Framework 3. Theme: Mystery, Wonder & Awe Framework 4. Theme: Stewardship for Creation Framework 5. Theme: Love & Justice Framework 6. Theme: Hope	Grade 2-3 Framework 2. Theme: Peace Framework 3. Theme: Mystery, Wonder & Awe Framework 5. Theme: Love & Justice Framework 6. Theme: Hope
Grade 3 Framework 1. Theme: Community and the Common Good Framework 2. Theme: Peace Framework 3. Theme: Mystery, Wonder & Awe Framework 4. Theme: Stewardship for Creation Framework 5. Theme: Love & Justice Framework 6. Theme: Hope	Grade 3-4 Framework 1. Theme: Community and the Common Good Framework 2. Theme: Peace Framework 3. Theme: Mystery, Wonder & Awe Framework 4. Theme: Stewardship for Creation Framework 5. Theme: Love & Justice Framework 6. Theme: Hope

Curriculum Support for Catholic Schools

<http://www.eoccc.org/csfc>

Catholic Theme: <i>Hope</i> http://www.eoccc.org/csfc/themes/hope.html Catholic Theme: <i>Love and Justice</i> http://www.eoccc.org/csfc/themes/lovejustice.html Anchor Concept: <i>Interdependence</i> http://www.eoccc.org/csfc/concepts/ainterdependence.html	Anchor Concept: <i>Community</i> http://www.eoccc.org/csfc/concepts/acommunity.html Anchor Concept: <i>Common Good</i> http://www.eoccc.org/csfc/concepts/acommongood.html Anchor Concept: <i>Creativity/Design</i> http://www.eoccc.org/csfc/concepts/acreativity.html
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